

"Arno" D.

Highly analytical mindset.

Focus on collaborative decision-making and problem-solving.

Areas of expertise: GaaS project organization; stage-gate process implementation.

Professional goals: UX and QoS driven projects; healthy developer/publisher/end-user relationships.

Project Management

Lean team work with fast and efficient communication.

Agile, iteration-based methods with incremental design complexity.

Product Management

Definition and communication of a project vision and/or full editorial line.

Translation of customer requirements into product specifications.

PROFESSIONAL EXPERIENCE◇ **Black Shamrock / Virtuos Dublin**

(AAA game developer - Dublin, Ireland)

Executive Producer > 2023 - 2024

◇ **Supermassive Black Box**

(Self-owned and operated LLC - Espoo, Finland)

Independent game production consultant > 2021 - 2024

◇ **Remedy Entertainment**

(AAA game developer - Espoo, Finland)

Production Manager > 2019 - 2021

Executive Producer > 2018 - 2019

Lead Producer > 2017 - 2018

◇ **Arkane Studios / Bethesda Softworks / ZeniMax Media**

(AAA game developer - Lyon, France)

Line Producer > 2014 - 2016

Narrative Producer > 2012 - 2014

Technical Producer > 2009 - 2012

**EDUCATION**

Master's Degree in Game Design & Project Management > 2009

(Supinfogame RUBIKA, Valenciennes, France)

Entrepreneurship Certificate > 2003

(CCI, Saint-Etienne, France)

French Baccalaureate (A-levels) in Arts, Languages and Literature > 2003

(St-Michel High School, Saint-Etienne, France)

SKILLS

French (native); **English** (fluent - professional & hobbies).

Project management softwares (Hansoft, Jira, MS Project).

Video & sound editing tools (Sony Vegas, DaVinci Resolve, Cockos Reaper, Avid Pro Tools).

Documentation & communication tools (MS Office Suite - Confluence - various wiki solutions).

INTERESTS

Music composition (bass guitar, synths) and production (engineering, recording, mixing).

Rational skepticism (metacognition, epistemology, mentalization, critical pedagogy).

Pen & paper RPGs (Call of Cthulhu, Vampire the Masquerade, Eclipse Phase, etc.).

Cinema & literature (science-fiction, horror, modern fantasy).